

## SEMINARS, WORKSHOPS AND SPECIAL EVENTS

### Anniversaries at DIFF

The Durban International Film Festival (DIFF) is celebrating 30 Years, National Film and Video Foundation (NFVF) is celebrating 10 Years, and DIFF's first and continuous screening partner for 30 years, Avalon Cinema, is celebrating 70 years. To add to this long list of anniversaries is the 100 year anniversary, on July 29, of the opening of the first cinema in Durban called the Electric Cinema. This milestone is being celebrated in partnership with the National Film, Video and Sound Archives and Durban University of Technology, with a special South African Department of Arts, Culture and National Film, Video and Sound Archives exhibition shown in the Royal Hotel Boardroom alongside the DIFF's Royal Hotel workshops, seminar and screening venues. And if this wasn't enough celebration, the Royal Hotel, site of our many workshops and a new screening venue for DIFF, is also celebrating 100 years of its Royal Grill, which opened on the same day as Electric Cinema.

### STRATEGIC INITIATIVES

**National Film and Video Foundation (NFVF)** will be present throughout the festival.

**Durban Film Office** will be present throughout the festival.

**National Film, Video and Sound Archives of South Africa** will be present throughout the festival with a special exhibition and presentations.

### Workshop and Special Events Venue Key

**BAY:** Bay of Plenty Lawns, North Beach –  
031 260 2506/031 260 1816

**CFAD:** Centre for Fine Art, Animation and  
Design, 201 Salbany House, 50 Albany  
Grove – 031 305 2480

**EKHAYA:** Ekhaya Theatre, KwaMashu –  
031 266 2595

**HAVANA:** Havana Grill Restaurant, Suncoast  
Casino, Suncoast Boulevard Marine Parade  
– 031 260 2506/031 260 1816

**JAZZ:** Centre for Jazz, Howard College  
Campus, University of KwaZulu-Natal –  
031 260 3385

**MTB:** Room E142 Memorial Tower Building,  
Howard College Campus (UKZN) – 031 260 2505

**ROYAL:** Royal Hotel Conference Rooms.  
1st Floor Royal Hotel, Anton Lembede Street  
(Smith Street) – 031 260 2506/031 260 1816

**ROYAL-BR** – Boardroom Conference Room  
**ROYAL-GAR(A)** – Garden Room A  
Conference Room

**ROYAL-GAR(B)** – Garden Room B  
Conference Room

**ROYAL-MR:** Marine Conference Room

**ROYAL-PA:** Prince Alfred Conference Room

**VEGA:** Vega the Brand School Westville  
Campus – 031 266 2595



## Closed Workshops and Special Events

### CLOSED EVENTS

Friday 24 July 09h00 – 11h00

Venue: ROYAL-MR

#### **NFVF 10 Year Celebration and Vision 2022 Press Conference:**

*Closed to public (open to accredited filmmakers and media)*

Presentations by NFVF's Eddie Khalipha Mbalo (CEO) and others.

Media enquires: [Sharlene@versfeld.co.za](mailto:Sharlene@versfeld.co.za)

**AVC Workshop For First Time Filmmakers:** The Audio Visual Centre (UKZN) conducts an intensive four-day Video Production Workshop for first timers from local community organisations. Now in its eighth year this workshop covers camera technique, composition scripting and video editing and will be augmented with inputs by visiting filmmakers.

**2nd Talent Campus Durban** – see page 15 for details.

Mtutuzeli Matshoba is hosting an in-depth workshop for **Indigenous Language Scriptwriters**.

### SPECIAL EVENTS

July 24 – August 1 daily 09h00 – 18h00

Venue: ROYAL-BR

#### **National Film, Video and Sound Archives History of South African Film Special Exhibition:**

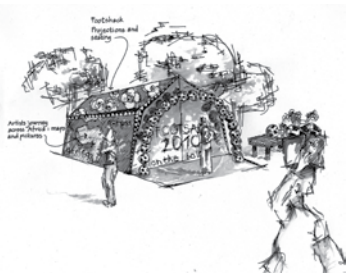
Hosted by South African Department of Arts, Culture and National Archives.

**Schools Programme:** The Durban International Film Festival will host a Schools Programme in partnership with the INK (Inanda, Ntuzuma, KwaMashu) ABM (Area Based Management) department of the eThekweni Municipality. Two thousand learners from the INK area will get an opportunity to attend a film screening at the Elizabeth Sneddon Theatre.

**The Centre for Civil Society (UKZN)** is running a series of community screenings with expert facilitation throughout Durban.

**Footshack:** look out for this mobile cinema venue popping up in a neighbourhood near you.

**Prisons Programme:** The Centre for Creative Arts has conducted a community outreach workshop programme with the Durban Correctional Services Department at the Westville Prison for the past six years. As part of this partnership, the Durban International Film Festival will host screenings of selected films at the Medium B, Youth Centre and Female Centre at Westville Prison.



## Open to Public Sessions

Contact details: 031 260 2506, unless otherwise stated  
(Events are free and open to the public unless stated)

Friday 24 July 10h00 – 12h00

Venue: ROYAL-GAR(B)

**Casting and Acting – What Does A Director Look For?** An interactive session with Madoda Ncayiyana (director, *Izulu Lami (My Secret Sky)*).

Friday July 24 12h00 – 14h00

Venue: ROYAL-MR

**Film and Music – The Marriage That Works:** Revel Fox (director, *Long Street*), Emma Franz (director, *Intangible Asset No. 82*), Roger Lucey (director, *Aria Del Africa*), Lloyd Ross (director, *The Silver Fez*). Facilitated by Nishlyn Ramanna (journalist, *Sunday Tribune*).

Saturday 25 July 10h30 – 11h30

Venue: ROYAL-MR

**Filmmakers in Conversation:** Shashanka Ghosh (director, *Quick Gun Murugan*), Prashant Pethe (director, *The Damned Rain*), Najwa Najjar (director, *Pomegranates and Myrrh*). Facilitated by Niren Tolsi (journalist, *Mail&Guardian*).

Saturday 25 July 13h00 – 14h30

Venue: ROYAL-GAR(B)

**African Film Initiatives and Networks:** Peter Anders (Head of Programmes, Sub Sahara-Africa, Goethe-Institute Johannesburg), and Stephen Chigorimbo (Regional Secretariat, FEPACI). Facilitated by Peter Rorvik (director, Durban International Film Festival).

Saturday 25 July 15h00 – 16h30

Venue: ROYAL-GAR(B)

**Solutions To Film Finance:** Presentations from local and international film funding bodies, Africa Caribbean Pacific (ACP), the Industrial Development Corporation of South Africa (IDC), Department of Trade and Industry (DTI) and NFFV. Facilitated by Jyoti Mistry (co-producer, *Long Street*).

Saturday 25 July 16h45 – 17h30

Venue: ROYAL-GAR(B)

**DFO Industry Review – A Report Back:** A presentation by Martin Cuff and Toni Monty (Acting CEO, DFO).

Sunday 26 July 09h30 – 10h15

Venue: ROYAL-PA

**KZN Film Collectives:** Andile Buwa (Black African Cinema Regeneration Movement), Scelo Mamele (Madifa), Tiny Mungwe (Durban Film Society), Sthembile Ngcobo (Isintu Filmmakers Collective). Facilitated by Lauren Rosenberg (Durban International Film Festival).

Sunday 26 July 10h30 – 16h00

Venue: JAZZ

**Phuzamoya Dream Centre Day:** Introduction by Dr Ian Player. Discussions and the screening of director Peter Ammann's *Healing in Two Worlds* (Jung, Jungian Psychology and African Traditional Healing), and DIFF's *White People Also Dream: the Shamanic Journey of a Sangoma*. Filmmakers in attendance. Enquiries: 082 295 7328



Sunday 26 July 10h30 – 11h45

Venue: ROYAL-PA

**Copyright – What Filmmakers Should Know:** Debbie Lazarus (Entertainment Law Consultant).

Sunday 26 July 12h00 – 13h30

Venue: ROYAL-PA

**State of the Industry:** Rehad Desai (producer/director, *Uhuru*), Eddie Mbalo (NFVF), Toni Monty (DFO), Bhekizwe Petersen (producer, *Zwelidumile*) and KZN Department of Economic Development and Industry Representatives. Facilitated by Liza Aziz (Fineline Production).

Sunday 26 July 14h00 – 15h00

Venue: ROYAL-PA

**Distribution Strategies:** Sanjeev Singh (Director Acquisitions, Distribution and Exhibitions - Videovision Entertainment); Neil Brandt (producer, *Sea Point Days*), Florian Schattauer (producer, *Long Street*).

Sunday 26 July 15h15 – 17h00

Venue: ROYAL-PA

**Post-Production Work-Shop – Master Your Film To Ensure Distribution:** Covering digital intermediates, VFX post and integration, film recording, sound post, deliveries and formats for deliveries. Presented by Tracey Williams (Director of Post Production, Refinery).

Sunday 26th July 18h00

Venue: Bay

Wavescapes Surf Film Festival open air film screening of *Fly in the Champagne*.

Monday 27 July

Venue: CFAD

#### ANIMATION DAY 1: The Art of Animation

**10h00 – 12h00** The basics of animation: Drawing for animation and painting for animation. Led by Nanda Soobben and Zayne Nakamura.

**12h00 – 13h45** Panel discussion based on first session.

**14h00 – 16h00** Screening of animated films: *Post, Chick, Strings, Signals, Painting Paradise, Me And My Monster, Bryum & Kapok*, plus CFAD animation selection. *Filmmakers in attendance.*

Monday 27 July 12h00 – 14h00

Venue: Ekhaya

**Imagination Lab Documentary Filmmaking Workshop:** Screening of documentary *Sacred Places (Lieux Saints)* and discussion with director Jean-Marie Teno.

Monday 27 July 15h00 – 16h30

Venue: ROYAL-PA

**Meet the Filmmakers – Stories from the Creative Path:** Edwin (director, *Blind Pig Who Wants to Fly*), Oliver Hermanus (director, *Shirley Adams*), Wanuri Kahiu (director, *From a Whisper*), Uberto Pasolini (director, *Machan*), Joe Lawlor (director, *Helen*). Facilitated by Akin Omotoso (producer, director, *Jesus and the Giant*).

Monday 27 July 18h15 – 19h15

Venue: HAVANA

**Book Launch** of *Zulu Love Letter* by Ramadan Suleman and Bhekizizwe Peterson. Hosted by WITS University Press.

Tuesday 28 July

Venue: CFAD

**ANIMATION DAY 2: The Life of An Animator**

**10h00 – 12h00 Toon Boom Session 1:** The education of an animator, the different jobs within animation, and the future of the animation industry. Specific demonstrations and presentations will focus on Toon Boom Animation Technology: Story Board Pro, Digital Pro and Animate Pro.

**12h00 – 14h00 Toon Boom Session 2:** Audience Participation and interaction. Computers will be made available for workshop.

Tuesday 28 July 09h30 – 11h30

Venue: MTB

**CCMS, UKZN Event:** Screening of: *There Is No Antenna, Jesus And The Giant, The Greedy Lords Of The Jungle, Delroy Kincaid, The Piggy Bank That I Found*. Followed by a lecture, *New Media And Socio-Political Commentary*, by Boulou Ebanda de B'beri (visiting professor, Centre for Culture and Media Studies [UKZN]).

Tuesday 28th July 10h00 – 12h00

Venue: ROYAL-PA

**Part 1 of 2: Public Pitch Training/Modelling the Sell:** Filmmakers and producers share the ins and outs of professional pitching. Attendees of this session may be invited to apply to present a practice pitch in the afternoon session (space dependent).

Tuesday 28 July 12h00 – 14h00

Venue: Ekhaya

**Imagination Lab Documentary Filmmaking Workshop:** Screening of documentaries *Aria Del Africa, Welcome to My Paradise* and discussion with directors Roger Lucey and Rhonda Klevansky.

Tuesday 28 July 14h00 – 16h00

Venue: ROYAL-PA

**Part 2 of 2: Public Pitch Training/Modelling the Sell:** Selected participants from morning pitching workshop pitch to a panel of professionals. (Open to those who attended the morning session).

Wednesday 29 July 09h30 – 11h30

Venue: MTB

**CCMS, UKZN Event:** Screening of: *Goodbye Thokoza, Tumelo, Waramustseho!* Followed by a lecture called *Cinema, Memory, And Ethics*, by Boulou Ebanda de B'beri (visiting professor, Centre for Culture and Media Studies [UKZN]).

Wednesday 29 July 10h00 – 12h00

**Are You the Next Talent?** Talent Campus Berlin and Talent Campus Durban presentation on how to become a Talent with Christine Tröstrum (Project Manager of the Berlinale Talent Campus), Monica Rorvik and Zuki Vutela (Talent Campus Durban) and various Talents.



Wednesday 29 July 12h00 – 14h00

Venue: Ekhaya

**Imagination Lab Documentary Filmmaking Workshop:** Screening of documentary *Tribes and Clans* and discussion with director Ntokozo Mahlalela.

Wednesday 29 July 14h00 – 16h00

Venue: ROYAL-PA

**From the Manuscripts of Timbuktu to the 100 Years of Electric Cinema in Durban:** Zola Maseko (director, *Manuscripts of Timbuktu*), Mikhail Peppas (Durban University of Technology) and Cherif Keita (director, *Cemetery Stories: A Rebel Missionary in South Africa*). A historical discussion, facilitated by Brenda Kotze (Assistant Director, Department of Arts and Culture, National Film, Video and Sound Archives).

Thursday July 30 10h00 – 12h00

Venue: ROYAL-PA

**So You Wanna Be A Scriptwriter?** South African script professionals and Writer's Guild of South Africa National Council members demystify the film and scriptwriting process.

Thursday July 30 14h30 – 16h30

Venue: Vega

**Stories from the Creative Path:** Tunde Kelani (director, *Arugba*), Tyrone Mackay (director, *A Wake*) and *For Better or For Worse* director Naresh Veeran and scriptwriter-actress Raeesa Mahomed. Facilitated by Vega, The Brand School Creative Navigators.

Friday July 31 10h00 – 12h00

Venue: ROYAL-PA

**The Working Scriptwriter in South Africa:** South African script professionals and Writer's Guild of South Africa National Council members discuss professional issues, share their experiences and give practical advice.

Friday July 31 13h00 – 13h30

Venue: ROYAL-PA

The Filmmakers Guide into the Classification of Films by the Film and Publication Board of South Africa.

Friday July 31 14h00 – 15h30

Venue: ROYAL-PA

**More Stories from the Creative Path:** Rituparno Ghosh (director, *After Words*), Mama Keita (director, *The Absence*), Nandita Das (director, *Firaaq*). Facilitated by Peter Machen.

Saturday August 1 09h00 – 11h00

Venue: ROYAL-PA 1:2

Writer's Guild of South Africa KZN Branch AGM.

Saturday August 1 10h00 – 13h00

Venue: ROYAL-PA 4:5

**Protecting Your Creation:** Department of Arts and Culture, National Film, Video and Sound Archives gives a hands on presentation on protecting film productions. How to best store film, and methods to protect digital material.

Saturday August 1 14h00 – 15h30

Venue: ROYAL-PA

**NFVF Bursaries, SEDIBA and SPARK:** Pretty Mthiyane (NFVF) presents on the many NFVF supported opportunities for training and professional development in South Africa.



## 2nd TALENT CAMPUS DURBAN

24th to 28th July 2009

Talent Campus Durban is an intensive five-day programme of workshops and seminars that will be delivered by film professionals, academics and intellectuals. In addition to specific activities offered by the Campus, the selected talents will have the opportunity to attend films and events at the 30th Durban International Film Festival.

Under the theme "Roots and Shoots: Creating a New African Cinema", participating filmmakers will benefit from both theoretical and practical approaches to the art of film. Talent Campus Durban is held in cooperation with the Berlinale Talent Campus, the seventh edition of which formed part of the 59th Berlin International Film Festival in February this year. The Berlinale has in recent years exported the Talent Campus concept to selected festivals in other countries. Currently, apart from the main event in Berlin, Talent Campus takes place in Buenos Aires, Guadalajara and Sarajevo, and it is a considerable privilege and sign of success of our first campus, that DIFF has been invited to again host a Talent Campus in South Africa. This provides DIFF with an opportunity to expand its existing training programmes with an established global initiative that brings a group of promising, new African filmmakers together with seasoned professionals.

The call for entries to the Talent Campus Durban again targeted African filmmakers living in Africa, and the selection committee had a formidable choice of talents. In this period of economic upheaval the Talent Campus Durban, with its 40 participants representing 21 countries, validates the art of African creativity with its strength of diversity.

Talent Campus Durban is a partnership project between the Durban International Film Festival in cooperation with the Berlinale Talent Campus, Berlin International Film Festival, and is supported by the German Embassy in South Africa, the Goethe Institute and the Department of Economic Development, KwaZulu-Natal.