

ELIZABETH SNEDDON THEATRE	NU METRO CINECENTRE – SUNCOAST	STER KINEKOR MUSGRAVE	CINEMA NOUVEAU
<p>18<sup>00</sup> <b>THE GRÖNHOLM METHOD</b> (EL METODO GRÖNHOLM) <i>PF</i> 115' Spain/Argentina/ Italy 2005</p>	<p>18<sup>00</sup> <b>BORDER CAFÉ</b> <i>PF</i> 105' Iran/France 2005</p>	<p>18<sup>00</sup> <b>PAVEE LACKEEN</b> <i>CF</i> 88' Ireland 2005</p>	<p>18<sup>00</sup> <b>TWELVE AND HOLDING</b> <i>PF</i> 90' USA 2005</p>
<p>20<sup>15</sup> <b>CONVERSATIONS ON A SUNDAY AFTERNOON</b> <i>PF</i> 80' South Africa 2005 Filmmaker in attendance</p>	<p>20<sup>00</sup> <b>THANK YOU FOR SMOKING</b> <i>PF</i> 92' USA 2005</p>	<p>20<sup>00</sup> <b>SARAFINA</b> <i>PF</i> 117' South Africa/France/ UK/USA 1992 <i>Filmmakers in attendance</i></p>	<p>20<sup>00</sup> <b>PUZZLEHEAD</b> <i>PF</i> 81' USA 2005</p>
<p>22<sup>00</sup> <b>LOOK BOTH WAYS</b> <i>CF</i> 100' Australia 2005</p>	<p>22<sup>15</sup> <b>METAL: A HEADBANGER'S STORY</b> <i>DOC</i> 98' Canada 2005</p>	<p>22<sup>15</sup> <b>ODE TO JOY (ODA DO RADOSCI)</b> <i>PF</i> 110' Poland 2005</p>	

EKHAYA, KWAMASHU	BAT CENTRE	OTHER VENUES	
<p>18<sup>00</sup> <b>SARAFINA</b> <i>PF</i> 117' South Africa/France/ UK/USA 1992 <i>Filmmakers in attendance</i></p>	<p>12<sup>00</sup> <b>ON AIR</b> <i>DOC</i> 53' France 2006</p>	<p>BIKO THEATRE, MEDICAL SCHOOL 12<sup>30</sup> <b>THE PACT</b> <i>DOC</i> 93' USA 2005</p>	<p>UMBILO HIGH SCHOOL 18<sup>00</sup> <b>DON'T TOUCH</b> <i>PF</i> 111' South Africa 2006 <i>Filmmaker in attendance</i> <b>BEAUTY AND THE BEAST</b> <i>DOC</i> 70' South Africa 2006 <i>Filmmaker in attendance</i></p>
	<p>17<sup>00</sup> <b>SHORT FILM PACKAGE 1 S</b> <b>SHORT FILM PACKAGE 5 S</b></p>	<p>HOWARD COLLEGE THEATRE 12<sup>30</sup> <b>GROWING STRONGER</b> <i>DOC</i> 28' Zimbabwe 2005  13<sup>00</sup> <b>NO!</b> <i>DOC</i> 94' USA 2005</p>	
		<p>EDGEWOOD COLLEGE 13<sup>00</sup> <b>COAST TO COAST: A PIECE OF MY HEART</b> <i>DOC</i> 52' South Africa 2005</p>	

ELIZABETH SNEDDON THEATRE	NU METRO CINECENTRE – SUNCOAST	STER KINEKOR MUSGRAVE	CINEMA NOUVEAU
11 <sup>15</sup> <b>GIE</b> <i>PF</i> 147' Indonesia 2005	12 <sup>00</sup> <b>SIMON</b> <i>PF</i> 100' The Netherlands 2004	10 <sup>00</sup> <b>WHAT IS IT WORTH? (QUANTO VALE OU E POR QUILO?)</b> <i>PF</i> 110' Brazil 2005	10 <sup>00</sup> <b>VIVA CUBA</b> <i>PF</i> 80' France/Cuba 2005
14 <sup>00</sup> <b>THE KICK</b> <i>PF</i> 82' Germany 2006	14 <sup>00</sup> <b>THE WILLOW TREE (BEED-E MAJNOON)</b> <i>CF</i> 96' Iran 2005	12 <sup>15</sup> <b>50 WAYS OF SAYING FABULOUS</b> <i>PF</i> 90' New Zealand 2005	12 <sup>00</sup> <b>THE PORCELAIN DOLL (A PORCELAN BABA)</b> <i>PF</i> 75' Hungary 2005
16 <sup>00</sup> <b>LOW PROFILE (FALSCHER BEKENNER)</b> <i>CF</i> 94' Germany 2005	16 <sup>00</sup> <b>MARATHON</b> <i>PF</i> 117' Korea 2005	14 <sup>00</sup> <b>BASHING</b> <i>PF</i> 82' Japan 2005	14 <sup>00</sup> <b>POET OF THE WASTES (SHAER-E ZOBALEHA)</b> <i>PF</i> 81' Iran/Japan 2005
18 <sup>00</sup> <b>AMAZULU: THE CHILDREN OF HEAVEN</b> <i>DOC</i> 90' South Africa/ UK 2006 <i>Filmmakers in attendance</i>	18 <sup>15</sup> <b>JONI'S PROMISE (JANJI JONI)</b> <i>PF</i> 87' Indonesia 2005 <i>Filmmaker in attendance</i>	16 <sup>00</sup> <b>FAMILY LAW (DERECHO DE FAMILIA)</b> <i>PF</i> 102' Argentina/Italy/France/ Spain 2006	16 <sup>00</sup> <b>EVE &amp; THE FIRE HORSE</b> <i>PF</i> 92' Canada 2005
20 <sup>00</sup> <b>SON OF MAN (JEZILE)</b> <i>CF</i> 86' South Africa 2005 <i>Filmmakers in attendance</i>	20 <sup>00</sup> <b>WASSUP ROCKERS</b> <i>CF</i> 111' USA 2005	18 <sup>00</sup> <b>OCTOBER 17, 1961 (NUIT NOIRE OCTOBER 17, 1961)</b> <i>PF</i> 106' France 2005 <i>Filmmaker in attendance</i>	18 <sup>00</sup> <b>PERSONA NON GRATA</b> <i>PF</i> 117' Poland/Russia/Italy 2005
22 <sup>00</sup> <b>SHOOTING DOGS</b> <i>PF</i> 115' UK/Germany 2005	22 <sup>15</sup> <b>MANDERLAY</b> <i>PF</i> 139' Denmark/Sweden 2005	20 <sup>00</sup> <b>A CIGAR AT THE BEACH</b> <i>S 16'</i> <i>Filmmaker in attendance</i>	20 <sup>15</sup> <b>WHOLETRAIN</b> <i>PF</i> 83' Germany/Poland 2006 <i>Filmmaker in attendance</i>
		<b>THE PROPOSITION</b> <i>PF</i> 104' Australia/UK 2005	22 <sup>15</sup> <b>INVISIBLE WAVES</b> <i>CF</i> 115' Thailand/The Netherlands/ Korea/Hong Kong 2006
		22 <sup>15</sup> <b>NEIL YOUNG: HEART OF GOLD</b> <i>DOC</i> 103' USA 2006	
EKHAYA, KWAMASHU	BAT CENTRE	OTHER VENUES	
18 <sup>00</sup> <b>SHOGUN KHUMALO IS DYING</b> <i>S 41'</i> <i>Filmmaker in attendance</i>	17 <sup>00</sup> <b>BREAKIN' IN: THE MAKING OF HIP HOP DANCER</b> <i>DOC</i> 57' Canada 2005, <b>SCENE NOT HEARD</b> <i>DOC</i> 45' USA 2005	MSUNDUZI COMMUNITY HALL 11 <sup>00</sup> <b>GROWING STRONGER</b> <i>DOC</i> 28' Zimbabwe 2005, <b>SHORT FILM PACKAGE 2 S</b>	MAKHOLWENI COMMUNITY HALL 11 <sup>00</sup> <b>SHORT FILM PACKAGE 1 S, SHORT FILM PACKAGE 6 S</b> <i>Filmmaker in attendance</i>
19 <sup>00</sup> <b>TSOTSI</b> <i>PF</i> 94' South Africa 2005 <i>Filmmaker in attendance</i>	19 <sup>00</sup> <b>MY COUNTRY, MY COUNTRY</b> <i>DOC</i> 90' USA 2006		

ELIZABETH SNEDDON THEATRE	NU METRO CINECENTRE – SUNCOAST	STER KINEKOR MUSGRAVE	CINEMA NOUVEAU
12 <sup>00</sup> <b>HABANA BLUES</b> <i>PF</i> 110' Spain/France 2005	12 <sup>00</sup> <b>LE GRAND VOYAGE</b> <i>PF</i> 108' France/Morocco 2004	10 <sup>00</sup> <b>IN MY FATHER'S DEN</b> <i>PF</i> 126' New Zealand/UK 2004	10 <sup>00</sup> <b>THE MASSEUR</b> (MASAHISTA) <i>PF</i> 80' Philippines 2005
14 <sup>15</sup> <b>THE OYSTER FARMER</b> <i>PF</i> 91' Australia/UK 2005	14 <sup>15</sup> <b>JOHN &amp; JANE</b> <i>DOC</i> 83' India 2005	12 <sup>30</sup> <b>THE PORCELAIN DOLL</b> (A PORCELANBABA) <i>PF</i> 75' Hungary 2005	12 <sup>00</sup> <b>THE SYRIAN BRIDE</b> (HACALA HASURIT) <i>PF</i> 97' France/Germany/Israel 2004
16 <sup>00</sup> <b>WORKINGMAN'S DEATH</b> <i>DOC</i> 122' Austria 2005	16 <sup>00</sup> <b>NINE EMOTIONS</b> (NAVARASA) <i>PF</i> 97' India 2005	14 <sup>00</sup> <b>TWELVE AND HOLDING</b> <i>PF</i> 90' USA 2005	14 <sup>00</sup> <b>BORDER CAFÉ</b> <i>PF</i> 105' Iran/France 2005
18 <sup>15</sup> <b>MARATHON</b> <i>PF</i> 117' Korea 2005	18 <sup>00</sup> <b>A CIGAR AT THE BEACH</b> <i>S</i> 16' <i>Filmmaker in attendance</i>	16 <sup>00</sup> <b>METAL: A HEADBANGER'S STORY</b> <i>DOC</i> 98' Canada 2005	16 <sup>00</sup> <b>ODE TO JOY</b> (ODA DO RADOSCI) <i>PF</i> 110' Poland 2005
20 <sup>30</sup> <b>THE PROPOSITION</b> <i>PF</i> 104' Australia/UK 2005	<b>PUZZLEHEAD</b> <i>PF</i> 81' USA 2005	18 <sup>00</sup> <b>THE GRIN</b> <i>S</i> 14'  <b>THANK YOU FOR SMOKING</b> <i>PF</i> 92' USA 2005	18 <sup>15</sup> <b>FAMILY LAW</b> (DERECHO DE FAMILIA) <i>PF</i> 102' Argentina/Italy/France/ Spain 2006
22 <sup>30</sup> <b>A BITTERSWEET LIFE</b> (Dal-kom-han In-saeng) <i>PF</i> 120' Korea 2005	20 <sup>00</sup> <b>BIRDS OF HEAVEN</b> (LES OISEAUX DU CIEL) <i>CF</i> 109' UK/France/Ivory Coast 2006 <i>Filmmaker in attendance</i>	20 <sup>00</sup> <b>AVENGE BUT ONE OF MY TWO EYES</b> <i>DOC</i> 100' France/Israel 2005 <i>Filmmaker in attendance</i>	20 <sup>15</sup> <b>JONI'S PROMISE</b> (JANJI JONI) <i>PF</i> 87' Indonesia 2005 <i>Filmmaker in attendance</i>
	22 <sup>15</sup> <b>WHOLETRAIN</b> <i>PF</i> 83' Germany/Poland 2006 <i>Filmmaker in attendance</i>	22 <sup>15</sup> <b>THE LIVING AND THE DEAD</b> <i>CF</i> 83' UK 2006 <i>Filmmaker in attendance</i>	22 <sup>15</sup> <b>LIE WITH ME</b> <i>PF</i> 92' Canada 2005
EKHAYA, KWAMASHU	BAT CENTRE	OTHER VENUES	
12 <sup>00</sup> <b>THE GREAT BAZAAR</b> (O GRANDE BAZAR) <i>S</i> 57'	16 <sup>30</sup> <b>A SHADOW OF HOPE</b> <i>DOC</i> 24' South Africa 2005, <b>THE IMMIGRANT</b> (MOHAJER) <i>DOC</i> 24' Iran/Australia 2005, <b>THE REAL SAHARAWI</b> <i>DOC</i> 15' Uganda 2004	STABLE THEATRE 10 <sup>00</sup> <b>SARAFINA</b> <i>PF</i> 117' SOUTH AFRICA 1992  13 <sup>00</sup> <b>TANYARADZWA</b> <i>PF</i> 70' Zimbabwe 2005	SIYATHUTHUKA COMMUNITY HALL 11 <sup>00</sup> <b>SHORT FILM PACKAGE 7 S</b> , <b>EVIL IN OUR MIDST</b> <i>PF</i> 84' Zimbabwe 2006 <i>Filmmaker in attendance</i>
14 <sup>00</sup> <b>DELWENDE</b> <i>PF</i> 90' Burkina Faso/France/ Switzerland 2005	18 <sup>00</sup> <b>ANGOLA - SAUDADES FROM THE ONE WHO LOVES YOU</b> <i>DOC</i> 65' South Africa 2006 <i>Filmmaker in attendance</i>	KWANDENGEZI COMMUNITY HALL 15 <sup>00</sup> <b>SHORT FILM PACKAGE 1 S</b> <b>SHORT FILM PACKAGE 6 S</b>  19 <sup>00</sup> <b>THAT MYSTERIOUS KRAAL</b> <i>S</i> 26' <i>Filmmaker in attendance</i>	19 <sup>00</sup> <b>BAY OF PLENTY LAWNS</b> <b>WAVESCAPES SURF FILM FESTIVAL OPENING</b> <b>SECOND THOUGHTS</b> <i>W</i> 53'
18 <sup>00</sup> <b>SON OF MAN</b> (JEZILE) <i>CF</i> 86' South Africa 2005 <i>Filmmakers in attendance</i>			

ELIZABETH SNEDDON THEATRE	NU METRO CINECENTRE – SUNCOAST	STER KINEKOR MUSGRAVE	CINEMA NOUVEAU
11 <sup>15</sup> <b>GIE</b> <i>PF</i> 147' Indonesia 2005	12 <sup>00</sup> <b>SHOOTING DOGS</b> <i>PF</i> 115' UK/Germany 2005	10 <sup>00</sup> <b>VIVA CUBA</b> <i>PF</i> 80' France/Cuba 2005	12 <sup>00</sup> <b>SCHNITZEL PARADISE</b> (HET SCHNITZEL PARADISE) <i>PF</i> 82' The Netherlands 2005
14 <sup>00</sup> <b>IN MY FATHER'S DEN</b> <i>PF</i> 126' New Zealand/UK 2004	14 <sup>15</sup> <b>MURDERBALL</b> <i>DOC</i> 85' USA 2004	12 <sup>00</sup> <b>BENARES</b> <i>PF</i> 75' France/Mauritius 2005	14 <sup>00</sup> <b>EVE &amp; THE FIRE HORSE</b> <i>PF</i> 92' 2005
16 <sup>30</sup> <b>THE OYSTER FARMER</b> <i>PF</i> 91' Australia/UK 2005	16 <sup>00</sup> <b>HEADING SOUTH</b> (VERS LE SUD) <i>PF</i> 105' France/ Canada 2005	14 <sup>00</sup> <b>PERSONA NON GRATA</b> <i>PF</i> 117' Poland/Russia/Italy 2005	16 <sup>15</sup> <b>WRESTLING GROUNDS</b> (L'APPEL DES ARENES) <i>PF</i> 105' France/Senegal/Morocco/Burkina Faso 2006
18 <sup>30</sup> <b>THE BLOODETTES</b> (LES SAIGNANTES) <i>PF</i> 92' Cameroon/France 2005 <i>Filmmaker in attendance</i>	18 <sup>00</sup> <b>SEPARATE LIES</b> <i>PF</i> 83' UK 2005	16 <sup>15</sup> <b>THE GIANT BUDDHAS</b> <i>DOC</i> 95' Switzerland 2005	18 <sup>15</sup> <b>MY NIKIFOR</b> (MOJ NIKIFOR) <i>CF</i> 100' Poland 2004 <i>Filmmakers in attendance</i>
20 <sup>30</sup> <b>JOURNALIST AND THE JIHADI - THE MURDER OF DANIEL PEARL</b> <i>DOC</i> 80' UK 2006 <i>Filmmaker in attendance</i>	20 <sup>00</sup> <b>THE ELEMENTARY PARTICLES</b> (ELEMENTARTEILCHEN) <i>PF</i> 105' Germany 2006	18 <sup>00</sup> <b>THE LIBERTINE</b> <i>PF</i> 114' UK 2005	
22 <sup>30</sup> <b>ME AND YOU AND EVERYONE WE KNOW</b> <i>CF</i> 90' USA 2005	22 <sup>00</sup> <b>THE GRIN</b> <i>S</i> 14'	<b>WAVESCAPES</b> 20 <sup>30</sup> <b>PURE LINE</b> <i>W</i> 59' <b>DRIVE THRU SOUTH AFRICA</b> <i>W</i> 48'	
	<b>THE CHILD</b> (L'ENFANT) <i>PF</i> 95' France 2005		
EKHAYA, KWAMASHU	BAT CENTRE	OTHER VENUES	
12 <sup>00</sup> <b>SHORT FILM PACKAGE 7 S</b>	17 <sup>00</sup> <b>QUILOMBO COUNTRY</b> <i>DOC</i> 74' USA/Brazil 2006	STABLE THEATRE 12 <sup>00</sup> <b>DON'T TOUCH</b> <i>PF</i> 101' SOUTH AFRICA 2006 <i>Filmmaker in attendance</i>	TAFELKOP COMMUNITY HALL 11 <sup>00</sup> <b>SHORT FILM PACKAGE 1 S THAT MYSTERIOUS KRAAL</b> <i>S</i> 24' <i>Filmmaker in attendance</i>
18 <sup>00</sup> <b>ANGOLA - SAUDADES FROM THE ONE WHO LOVES YOU</b> <i>DOC</i> 65' South Africa/Angola 2005			

ELIZABETH SNEDDON THEATRE	NU METRO CINECENTRE – SUNCOAST	STER KINEKOR MUSGRAVE	CINEMA NOUVEAU
<p>17<sup>30</sup> <b>LUCKY S</b> 20' UK/South Africa 2005 <i>Filmmaker in attendance</i></p> <p><b>THE CHILDREN OF LENINGRADSKY DOC</b> 35' Poland 2004 <i>Filmmakers in attendance</i></p> <p><b>BEAUTY AND THE BEAST DOC</b> 70' South Africa 2006 <i>Filmmaker in attendance</i></p> <p>20<sup>45</sup> <b>HEAVEN'S HERDS – NGUNI CATTLE, NGUNI PEOPLE DOC</b> 75' South Africa <i>Filmmakers in attendance</i></p> <p>22<sup>30</sup> <b>POET OF THE WASTES (SHAER-E ZOBALENA) PF</b> 81' Iran/Japan 2005</p>	<p>18<sup>00</sup> <b>FULL OR EMPTY (GOL YA POUCH) CF</b> 98' Iran 2005 <i>Filmmaker in attendance</i></p> <p>20<sup>00</sup> <b>THE FORSAKEN LAND (SUNLAGA ENU PINISA) CF</b> 108' Sri Lanka/France 2005 <i>Filmmaker in attendance</i></p> <p>22<sup>30</sup> <b>DRAWING RESTRAINT 9 PF</b> 150' USA 2005</p>	<p><b>WAVESCAPES</b> 18<sup>00</sup> <b>HORRORSOPES: CAPE OF STORMS W 30'</b></p> <p><b>A BROKE DOWN MELODY W 55'</b></p> <p><b>WAVESCAPES</b> 20<sup>15</sup> <b>FLOW W 98'</b></p> <p>22<sup>15</sup> <b>SYMPATHY FOR LADY VENGEANCE (Chin-jeol-han Geum-ja-ssi) PF</b> 112' Korea 2005</p>	<p>18<sup>00</sup> <b>PAVEE LACKEEN CF</b> 88' Ireland 2005</p> <p>20<sup>30</sup> <b>BIRDS OF HEAVEN (LES OISEAUX DU CIEL) CF</b> 109' UK/France/Ivory Coast 2006 <i>Filmmaker in attendance</i></p>
EKHAYA, KWAMASHU	BAT CENTRE	OTHER VENUES	
<p>12<sup>00</sup> <b>PASTA AL LA SHAIK DOC</b> 24' South Africa 2006 <i>Filmmaker in attendance</i></p> <p>15<sup>00</sup> <b>TANYARADZWA PF</b> 70' Zimbabwe 2005</p> <p>18<sup>00</sup> <b>EVIL IN OUR MIDST AF</b> 84' Zimbabwe 2006 <i>Filmmaker in attendance</i></p>	<p>17<sup>00</sup> <b>VENDETTA SONG DOC</b> 52' Canada 2005</p> <p>18<sup>00</sup> <b>ZERO DEGREES OF SEPARATION DOC</b> 89' Canada 2005</p>	<p>STABLE THEATRE 10<sup>00</sup> <b>SHORT FILM PACKAGE 8 S</b> 13<sup>00</sup> <b>HOMESICK DOC</b> 72' South Africa 2006</p> <p>HOWARD COLLEGE THEATRE 12<sup>30</sup> <b>STAR BIZ DOC</b> 85' Germany 2005</p> <p>EDGEWOOD COLLEGE 13<sup>00</sup> <b>THE SHAPE OF WATER DOC</b> 70' USA 2006</p> <p>CENTRE FOR FINE ART, ANIMATION AND DESIGN 17<sup>00</sup> <b>BEYOND FREEDOM DOC</b> 10' South Africa 2006 <i>Filmmaker in attendance</i></p> <p><b>FLAVOR S 2'</b> <i>Filmmaker in attendance</i></p> <p><b>SHORT FILM PACKAGE 7 S</b> <i>Filmmaker in attendance</i></p> <p>BIKO THEATRE, MEDICAL SCHOOL 12<sup>30</sup> <b>THE REAL SAHARAWI DOC</b> 15' Uganda 2004</p> <p>13<sup>00</sup> <b>BREAKIN' IN: THE MAKING OF A HIP HOP DANCER DOC</b> 57' Canada 2005</p> <p>NELSON MANDELA YOUTH CENTRE 18<sup>00</sup> <b>A SHADOW OF HOPE DOC</b> 24' South Africa 2005</p> <p><b>THE IMMIGRANT (MOHAJER) DOC</b> 24' Iran/Australia 2005</p> <p><b>THE REAL SAHARAWI DOC</b> 15' Uganda 2004</p> <p><b>SHORT FILM PACKAGE 4 S</b></p>	

ELIZABETH SNEDDON THEATRE	NU METRO CINECENTRE – SUNCOAST	STER KINEKOR MUSGRAVE	CINEMA NOUVEAU
18 <sup>00</sup> <b>INTERFACE ANIMATION FESTIVAL S</b> 90' Various <i>Filmmakers in attendance</i>	18 <sup>00</sup> <b>AVENGE BUT ONE OF MY TWO EYES</b> <i>DOC</i> 100' France/Israel 2005 <i>Filmmaker in attendance</i>	10 <sup>00</sup> <b>SCHNITZEL PARADISE</b> <i>PF</i> 82' The Netherlands 2005	10 <sup>00</sup> <b>LE GRAND VOYAGE</b> <i>PF</i> 108' France/Morocco 2004
20 <sup>00</sup> <b>THE THREE BURIALS OF MELQUIADES ESTRADA</b> <i>PF</i> 121' USA/ France 2005	20 <sup>15</sup> <b>BIG RIVER</b> <i>CF</i> 105' Japan/USA 2005 <i>Filmmaker in attendance</i>	12 <sup>00</sup> <b>THE CAVE OF THE YELLOW DOG</b> <i>PF</i> 93' Mongolia/Germany 2005	12 <sup>00</sup> <b>A SIDE B SIDE SEASIDE</b> <i>PF</i> 89' Hong Kong 2005
22 <sup>30</sup> <b>TAKESHIS'</b> <i>PF</i> 108' Japan 2005	22 <sup>30</sup> <b>OFFSCREEN</b> <i>PF</i> 100' The Netherlands/ Belgium 2005 <i>Filmmaker in attendance</i>	14 <sup>00</sup> <b>HABANA BLUES</b> <i>PF</i> 110' Spain/France 2005	14 <sup>00</sup> <b>HEADING SOUTH (VERS LE SUD)</b> <i>PF</i> 105' France/ Canada 2005
		16 <sup>15</sup> <b>THE KICK</b> <i>PF</i> 82' Germany 2006	16 <sup>00</sup> <b>APNEA</b> <i>PF</i> 93' Italy 2005
		<b>WAVESCAPES</b> 18 <sup>00</sup> <b>ZEN &amp; ZERO</b> <i>W</i> 61' <b>CREEPY FINGERS</b> <i>W</i> 48'	18 <sup>00</sup> <b>SAY GOOD MORNING TO DAD</b> (DI BUEN DIA A PAPA) <i>CF</i> 110' Bolivia/Argentina/Cuba 2005 <i>Filmmaker in attendance</i>
		<b>WAVESCAPES</b> 20 <sup>15</sup> <b>SHORT SURPRISE W BLACKWATER</b> <i>W</i> 61'	20 <sup>30</sup> <b>THE PETER PAN FORMULA</b> (PETERPAN-EUI GONGSIK) <i>CF</i> 110' Republic of Korea 2005 <i>Filmmaker in attendance</i>
		22 <sup>15</sup> <b>THE MASSEUR (MASAHISTA)</b> <i>PF</i> 80' Philippines 2005	
EKHAYA, KWAMASHU	BAT CENTRE	OTHER VENUES	
12 <sup>00</sup> <b>BEYOND FREEDOM</b> <i>DOC</i> 10' South Africa <i>Filmmaker in attendance</i> <b>THE CHILDREN OF LENINGRADSKY</b> <i>DOC</i> 35' Poland 2004 <i>Filmmaker in attendance</i>	17 <sup>00</sup> <b>RWANDA - THE HILLS SPEAK</b> <i>DOC</i> 50' Belgium 2005	HOWARD COLLEGE THEATRE 12 <sup>30</sup> <b>WHO SHOT MY BROTHER?</b> <i>DOC</i> 95' Canada 2005	NELSON MANDELA YOUTH CENTRE 18 <sup>00</sup> <b>NO MORE TEARS SISTER</b> <i>DOC</i> 81' Canada 2005
15 <sup>00</sup> <b>BREAKIN' IN: THE MAKING OF A HIP HOP DANCER</b> <i>DOC</i> 57' Canada 2005 <b>SCENE NOT HEARD</b> <i>DOC</i> 45' USA 2005	18 <sup>15</sup> <b>CONGO RIVER</b> <i>DOC</i> 116' Belgium/France 2004	EDGEWOOD COLLEGE 13 <sup>00</sup> <b>ON AIR</b> <i>DOC</i> 53' France 2006	<b>NO!</b> <i>DOC</i> 94' USA 2005
18 <sup>00</sup> <b>WRESTLING GROUNDS (L'APPEL DES ARENES)</b> <i>PF</i> 105' France/Senegal/Morocco/ Burkina Faso 2006		BIKO THEATRE, MEDICAL SCHOOL 12 <sup>30</sup> <b>ZERO DEGREES OF SEPARATION</b> <i>DOC</i> 89' Canada 2004	


ELIZABETH SNEDDON THEATRE	NU METRO CINECENTRE – SUNCOAST	STER KINEKOR MUSGRAVE	CINEMA NOUVEAU
18 <sup>00</sup> <b>BOMBAY DUCK</b> <i>PF</i> 128' South Africa 2006 <i>Filmmakers in attendance</i>	18 <sup>00</sup> <b>REACHING SILENCE</b> (NISSHABD) <i>CF</i> 92' India/France 2005 <i>Filmmaker in attendance</i>	<b>WAVESCAPES</b> 18 <sup>00</sup> <b>HORRORSCOPES: CAPE OF STORMS</b> <i>W</i> 30' <b>SECOND THOUGHTS</b> <i>W</i> 53'	18 <sup>00</sup> <b>CONVERSATIONS ON A SUNDAY AFTERNOON</b> <i>PF</i> 80' South Africa 2005 <i>Filmmaker in attendance</i>
20 <sup>30</sup> <b>I WISH I WAS IN JAIL</b> <i>PF</i> 90' South Africa 2006 <i>Filmmakers in attendance</i>	20 <sup>00</sup> <b>MY NIKIFOR</b> (MOJ NIKIFOR) <i>CF</i> 100' Poland 2004 <i>Filmmakers in attendance</i>	<b>WAVESCAPES</b> 20 <sup>15</sup> <b>PURE LINE</b> <i>W</i> 59' <b>DRIVE THRU SOUTH AFRICA</b> <i>W</i> 53'	20 <sup>30</sup> <b>EARLY IN THE MORNING</b> (UN MATIN BONNE HEURE) <i>CF</i> 75' France/Guinea 2006 <i>Filmmaker in attendance</i>
22 <sup>45</sup> <b>WASSUP ROCKERS</b> <i>CF</i> 111' USA 2005	22 <sup>15</sup> <b>THE LIVING AND THE DEAD</b> <i>CF</i> 83' UK 2006 <i>Filmmaker in attendance</i>	22 <sup>30</sup> <b>CONTAINER</b> <i>PF</i> 74' Sweden 2006	

EKHAYA, KWAMASHU	BAT CENTRE	OTHER VENUES	
15 <sup>00</sup> <b>SHORT FILM PACKAGE 5 S</b>	12 <sup>30</sup> <b>LUCKY</b> <i>S</i> 20' <b>GRAND BAZAAR</b> <i>S</i> 56'	STABLE THEATRE 14 <sup>00</sup> <b>COAST TO COAST: A PIECE OF MY HEART</b> <i>DOC</i> 52' South Africa/ Switzerland 2005	BIKO THEATRE, MEDICAL SCHOOL 12 <sup>30</sup> <b>NO MORE TEARS SISTER</b> <i>DOC</i> 81' Canada 2005
18 <sup>00</sup> <b>THE BLOODETTES</b> (LES SAIGNANTES) <i>PF</i> 92' Cameroon/France 2005 <i>Filmmaker in attendance</i>	14 <sup>30</sup> <b>CHILDREN OF LENINGRADSKY</b> <i>S</i> 35' <i>Filmmaker in attendance</i> <b>SHORT FILM PACKAGE 7 S</b>	HOWARD COLLEGE THEATRE 12 <sup>30</sup> <b>ZERO DEGREES OF SEPARATION</b> <i>DOC</i> 89' Canada 2005	NELSON MANDELA YOUTH CENTRE 18 <sup>00</sup> <b>STAR BIZ</b> <i>DOC</i> 85' Germany 2005 <b>BLOOD RELATIVES</b> <i>DOC</i> 51' South Africa 2006
	17 <sup>00</sup> <b>NO!</b> <i>DOC</i> 94' USA 2005	EDGEWOOD COLLEGE 12 <sup>30</sup> <b>AMAZULU: THE CHILDREN OF HEAVEN</b> <i>DOC</i> 90' South Africa/UK 2006 <i>Filmmakers in attendance</i>	
	18 <sup>30</sup> <b>THE SHAPE OF WATER</b> <i>DOC</i> 70' USA 2006		

ELIZABETH SNEDDON THEATRE	NU METRO CINECENTRE – SUNCOAST	STER KINEKOR MUSGRAVE	CINEMA NOUVEAU
18 <sup>00</sup> <b>SISTERS IN LAW</b> <i>DOC</i> 104' Cameroon/UK 2005	18 <sup>00</sup> <b>LOOK BOTH WAYS</b> <i>CF</i> 100' Australia 2005	<b>WAVESCAPES</b> 18 <sup>00</sup> <b>A BROKEDOWN MELODY</b> <i>W</i> 61' <b>CREEPY FINGERS</b> 48'	18 <sup>00</sup> <b>THE GIANT BUDDHAS</b> <i>DOC</i> 95' Switzerland 2005
20 <sup>00</sup> <b>GRAIN IN EAR</b> (MANG ZHONG) <i>CF</i> 109' China/ Korea 2005	20 <sup>00</sup> <b>HIDDEN</b> (CACHÉ) <i>CF</i> 113' France/Austria/ Germany/ Italy 2005	<b>WAVESCAPES</b> 20 <sup>15</sup> <b>SHORT SURPRISE</b> <i>W</i> <b>BLACKWATER</b> 61'	20 <sup>30</sup> <b>DARK HORSE</b> (VOKSNE MENNESKER) <i>PF</i> 106' Iceland/Denmark 2005
22 <sup>15</sup> <b>LUNACY</b> (SILENI) <i>PF</i> 118' Czech Republic/ Slovakia 2005	20 <sup>00</sup> <b>SUNCOAST SUPERNOVA</b> <b>THE MUSIC ROOM</b> (JALSAGHAR) <i>PF</i> 100' India 1958 followed by a sarod and tabla performance with Wajahat Khan. Entry R50.	22 <sup>15</sup> <b>A BITTERSWEET LIFE</b> (Dal-kom-han In-saeng) <i>PF</i> 120' Korea 2005	
	22 <sup>15</sup> <b>CONTAINER</b> <i>PF</i> 74' Sweden 2006		

EKHAYA, KWAMASHU	BAT CENTRE	OTHER VENUES	
12 <sup>00</sup> <b>HOMESICK</b> <i>DOC</i> 70' South Africa 2006 <i>Filmmakers in attendance</i>	17 <sup>00</sup> <b>RETURN OF THE POET</b> <i>DOC</i> 88' Armenia 2006	STABLE THEATRE 13 <sup>00</sup> <b>EVIL IN OUR MIDST</b> <i>PF</i> 84' Zimbabwe 2006	BIKO THEATRE, MEDICAL SCHOOL 13 <sup>00</sup> <b>VENDETTA SONG</b> <i>DOC</i> 52' Canada 2005
15 <sup>00</sup> <b>VIVA CUBA</b> <i>PF</i> 80' France/Cuba 2005	18 <sup>30</sup> <b>MY COUNTRY, MY</b> <b>COUNTRY</b> <i>DOC</i> 90' USA 2006	HOWARD COLLEGE THEATRE 12 <sup>20</sup> <b>LAW AND FREEDOM</b> <i>DOC</i> 98' South Africa 2005 <i>Filmmaker in attendance</i>	14 <sup>30</sup> <b>RWANDA THE HILLS</b> <b>SPEAK</b> <i>DOC</i> 50' Belgium 2005
18 <sup>00</sup> <b>I WISH I WAS IN JAIL</b> <i>PF</i> 90' South Africa 2006 <i>Filmmakers in attendance</i>		EDGEWOOD COLLEGE 12 <sup>30</sup> <b>THE PACT</b> <i>DOC</i> 93' USA 2005	NELSON MANDELA YOUTH CENTRE 18 <sup>00</sup> <b>SHORT FILM PACKAGE 3 S</b> <b>SHORT FILM PACKAGE 8 S</b>

ELIZABETH SNEDDON THEATRE	NU METRO CINECENTRE – SUNCOAST	STER KINEKOR MUSGRAVE	CINEMA NOUVEAU
18 <sup>15</sup> <b>EARLY IN THE MORNING</b> (UN MATIN BONNE HEURE) <i>CF</i> 75' France/Guinea 2006 <i>Filmmaker in attendance</i>	15 <sup>30</sup> <b>MEMORIES IN THE MIST</b> (KAALPURUSH) <i>PF</i> 135' India 2005	18 <sup>00</sup> <b>THE BUSHMANS SECRET</b> <i>DOC</i> 64' South Africa 2006 <i>Filmmaker in attendance</i>	16 <sup>00</sup> <b>50 WAYS OF SAYING FABULOUS</b> <i>PF</i> 90' New Zealand 2005
20 <sup>00</sup> <b>THE ELEMENTARY PARTICLES</b> (ELEMENTARTEILCHEN) <i>PF</i> 105' Germany 2006	18 <sup>00</sup> <b>SAY GOOD MORNING TO DAD</b> (DI BUEN DIA A PAPA) <i>CF</i> 110' Bolivia/Argentina/Cuba 2005 <i>Filmmaker in attendance</i>	20 <sup>00</sup> <b>LUNACY</b> (SILENI) <i>PF</i> 118' Czech Republic/ Slovakia 2005	18 <sup>00</sup> <b>GRAIN IN EAR</b> (MANG ZHONG) <i>CF</i> 109' China/Korea 2005
22 <sup>00</sup> <b>THE THREE BURIALS OF MELQUIADES ESTRADA</b> <i>PF</i> 121' USA/ France 2005	20 <sup>00</sup> <b>OFFSIDE</b> <i>CF</i> 88' Iran 2006 <i>Filmmaker in attendance</i>	22 <sup>15</sup> <b>THE LIVING AND THE DEAD</b> <i>CF</i> 83' UK 2006 <i>Filmmaker in attendance</i>	20 <sup>30</sup> <b>MIDNIGHT MY LOVE</b> (CHERM) <i>CF</i> 93' Thailand 2005
	22 <sup>00</sup> <b>THE FORSAKEN LAND</b> (SUNLAGA ENU PINISA) <i>CF</i> 108' Sri Lanka/France 2005 <i>Filmmaker in attendance</i>		22 <sup>30</sup> <b>THE PETER PAN FORMULA</b> (PETERPAN-EUI GONGSIK) <i>CF</i> 108' Republic of Korea 2005 <i>Filmmaker in attendance</i>
EKHAYA, KWAMASHU	BAT CENTRE	OTHER VENUES	
15 <sup>00</sup> <b>AMAZULU: THE CHILDREN OF HEAVEN</b> <i>DOC</i> 90' South Africa/ UK 2006 <i>Filmmakers in attendance</i>	17 <sup>00</sup> <b>I MIKE WHAT I LIKE</b> <i>DOC</i> 51' South Africa 2006 <i>Filmmakers in attendance</i>	STABLE THEATRE 10 <sup>00</sup> <b>ANGOLA - SAUDADES FROM THE ONE WHO LOVES YOU</b> <i>PF</i> 65' South Africa/Angola 2005	BIKO THEATRE, MEDICAL SCHOOL 12 <sup>00</sup> <b>SHANGHAI BRIDE</b> <i>DOC</i> 51' Australia 2006
18 <sup>00</sup> <b>WHAT IS IT WORTH?</b> (QUANTO VALE OU E POR QUILO?) <i>PF</i> 110' Brazil 2005		HOWARD COLLEGE THEATRE 12 <sup>30</sup> <b>OCTOBER 17, 1961</b> <i>PF</i> 106' France 2005 <i>Filmmaker in attendance</i>	13 <sup>00</sup> <b>COAST TO COAST: A PIECE OF MY HEART</b> <i>DOC</i> 52' South Africa/ Switzerland 2005
		EDGEWOOD COLLEGE 13 <sup>00</sup> <b>BLOOD RELATIVES</b> <i>DOC</i> 51' South Africa 2005	NELSON MANDELA YOUTH CENTRE 13 <sup>15</sup> <b>RETURN OF THE POET</b> <i>DOC</i> 88' Armenia 2006
			19 <sup>45</sup> <b>BENARES</b> <i>PF</i> 75' India 2005

ELIZABETH SNEDDON THEATRE	NU METRO CINECENTRE – SUNCOAST	STER KINEKOR MUSGRAVE	CINEMA NOUVEAU
12 <sup>00</sup> <b>NINE EMOTIONS</b> (NAVARASA) <i>PF</i> 97' India 2005	12 <sup>00</sup> <b>DELWENDE</b> <i>PF</i> 90' Burkina Faso/France/ Switzerland 2005	10 <sup>00</sup> <b>THE CAVE OF THE YELLOW DOG</b> <i>PF</i> 93' Mongolia/Germany 2005	10 <sup>00</sup> <b>APNEA</b> <i>PF</i> 93' Italy 2005
14 <sup>00</sup> <b>ZOZO</b> <i>PF</i> 103' Sweden/UK/Denmark 2005	14 <sup>00</sup> <b>IRON ISLAND</b> (JAZIREH AHANI) <i>CF</i> 90' Iran 2005 <i>Filmmaker in attendance</i>	12 <sup>00</sup> <b>SIMON</b> <i>PF</i> 100' The Netherlands 2004	12 <sup>00</sup> <b>THE GRONHOLM METHOD</b> (EL METODO GRONHOLM) <i>PF</i> 115' Spain/Argentina/Italy 2005
16 <sup>00</sup> <b>THE ELEMENTARY PARTICLES</b> (ELEMENTARTEILCHEN) <i>PF</i> 105' Germany 2006	16 <sup>00</sup> <b>REACHING SILENCE</b> (NISSHABD) <i>CF</i> 92' India/France 2005 <i>Filmmaker in attendance</i>	14 <sup>00</sup> <b>MIDNIGHT MY LOVE</b> (CHERM) <i>CF</i> 93' Thailand 2005	14 <sup>00</sup> <b>JOHN &amp; JANE</b> <i>DOC</i> 83' India 2005
18 <sup>00</sup> <b>CITIZEN DOG</b> (MAH NAKORN) <i>PF</i> 100' Thailand 2004	18 <sup>00</sup> <b>FULL OR EMPTY</b> (GOL YA POUCH) <i>CF</i> 98' Iran 2005 <i>Filmmaker in attendance</i>	16 <sup>00</sup> <b>TAKESHIS'</b> <i>PF</i> 108' Japan 2005	16 <sup>00</sup> <b>MURDERBALL</b> <i>DOC</i> 85' USA 2004
20 <sup>00</sup> <b>HIDDEN</b> (CACHÉ) <i>CF</i> 113' France/Austria/Germany/ Italy 2005	20 <sup>00</sup> <b>ME AND YOU AND EVERYONE</b> <b>WE KNOW</b> <i>CF</i> 90' USA 2005	18 <sup>00</sup> <b>OFFSIDE</b> <i>CF</i> 88' Iran 2006 <i>Filmmaker in attendance</i>	18 <sup>00</sup> <b>DARK HORSE</b> (VOKSNE MENNESKER) <i>PF</i> 106' Iceland/Denmark 2005
22 <sup>00</sup> <b>LIE WITH ME</b> <i>PF</i> 92' Canada 2005	22 <sup>15</sup> <b>INVISIBLE WAVES</b> <i>CF</i> 115' Thailand/The Netherlands/ Korea/Hong Kong 2006	20 <sup>00</sup> <b>UNITED 93</b> <i>PF</i> 90' UK/USA 2006	20 <sup>00</sup> <b>OFFSCREEN</b> <i>PF</i> 100' The Netherlands/ Belgium 2005 <i>Filmmaker in attendance</i>
 <b>SUNCOAST SUPERNOVA</b>		22 <sup>15</sup> <b>SYMPATHY FOR LADY VENGEANCE</b> (Chin-jeol-han Geum-ja-ssi) <i>PF</i> 112' Korea 2005	22 <sup>00</sup> <b>MUTUAL APPRECIATION</b> <i>PF</i> 108' USA 2005
19 <sup>00</sup> <i>Award ceremony and closing film:</i> <b>A PRAIRIE HOME COMPANION</b> <i>PF</i> 103' USA 2006			
22 <sup>45</sup> <b>A PRAIRIE HOME COMPANION</b> <i>PF</i> 103' USA 2006			
EKHAYA, KWAMASHU	BAT CENTRE	OTHER VENUES	
12 <sup>00</sup> <b>SHORT FILM PACKAGE 4 S</b>	17 <sup>00</sup> <b>QUILOMBO COUNTRY</b> <i>DOC</i> 74' USA/Brazil 2006	STABLE THEATRE 12 <sup>00</sup> <b>THE KICK</b> <i>PF</i> 82' Germany 2006	
14 <sup>00</sup> <b>HEAVEN'S HERDS – NGUNI CATTLE, NGUNI PEOPLE</b> <i>DOC</i> 75' South Africa		CLERMONT MULTI-PURPOSE HALL 14 <sup>30</sup> <b>SHORT FILM PACKAGE 2 S</b> <b>SHORT FILM PACKAGE 5 S</b>	
18 <sup>00</sup> <b>I MIKE WHAT I LIKE</b> <i>DOC</i> 51' South Africa 2006 <i>Filmmaker in attendance</i>		CATO CREST LIBRARY HALL 17 <sup>45</sup> <b>LUCKY S 20'</b> <b>SHORT FILM PACKAGE 6</b>	

ELIZABETH SNEDDON THEATRE	NU METRO CINECENTRE – SUNCOAST	STER KINEKOR MUSGRAVE	CINEMA NOUVEAU
11 <sup>30</sup> <b>MEMORIES IN THE MIST</b> (KAALPURUSH) <i>PF</i> 135' India 2005	12 <sup>00</sup> <b>THE WILLOW TREE</b> (BEED-E MAJNOON) <i>CF</i> 96' Iran 2005	10 <sup>00</sup> <b>ZOZO</b> <i>PF</i> 103' Sweden/UK/Denmark 2005	12 <sup>00</sup> <b>LOW PROFILE</b> (FALSCHER BEKENNER) <i>CF</i> 94' Germany 2005
14 <sup>00</sup> <b>MUTUAL APPRECIATION</b> <i>PF</i> 108' USA 2005 90' USA 2006	14 <sup>00</sup> <b>THE LIBERTINE</b> <i>PF</i> 114' UK 2005	12 <sup>00</sup> <b>A SIDE B SIDE SEASIDE</b> <i>PF</i> 89' Hong Kong 2005	14 <sup>00</sup> <b>BASHING</b> <i>PF</i> 82' Japan 2005
16 <sup>00</sup> <b>AN INCONVENIENT TRUTH</b> <i>DOC</i> 90' USA 2006	16 <sup>15</sup> <b>NEIL YOUNG: HEART OF GOLD</b> <i>DOC</i> 103' USA 2006	14 <sup>00</sup> <b>THE SYRIAN BRIDE</b> (HACALA HASURIT) <i>PF</i> 97' France/Germany/Israel 2004	16 <sup>00</sup> <b>WORKINGMAN'S DEATH</b> <i>DOC</i> 122' Austria 2005
18 <sup>00</sup> <b>THE CHILD</b> (L'ENFANT) <i>PF</i> 95' France 2005	18 <sup>15</sup> <b>IRON ISLAND</b> (JAZIREH AHANI) <i>CF</i> 90' Iran 2005 <i>Filmmaker in attendance</i>	16 <sup>00</sup> <b>CITIZEN DOG</b> (MAH NAKORN) <i>PF</i> 100' Thailand 2004	18 <sup>15</sup> <b>WASSUP ROCKERS</b> <i>CF</i> 110' USA 2005
20 <sup>00</sup> <b>MANDERLAY</b> <i>PF</i> 139' Denmark/Sweden 2005	20 <sup>15</sup> <b>UNITED 93</b> <i>PF</i> 90' UK/USA 2006	18 <sup>00</sup> <b>OCTOBER 17, 1961</b> (NUIT NOIRE OCTOBER 17, 1961) <i>PF</i> 106' France 2005 <i>Filmmaker in attendance</i>	20 <sup>00</sup> <b>DRAWING RESTRAINT 9</b> <i>PF</i> 150' USA 2005
		20 <sup>15</sup> <b>ME AND YOU AND EVERYONE WE KNOW</b> <i>CF</i> 90' USA 2005	

EKHAYA, KWAMASHU	BAT CENTRE	OTHER VENUES
15 <sup>00</sup> <b>THE GRAND BAZAAR</b> (O GRAND BAZAAR) <i>S</i> 57' <b>THAT MYSTERIOUS KRAAL</b> <i>S</i> 26' <i>Filmmaker in attendance</i> <b>SISTERS IN LAW</b> <i>DOC</i> 104' Cameroon/UK 2005	10 <sup>30</sup> <b>SHORT FILM PACKAGE 3</b> <i>S</i> 12 <sup>00</sup> <b>BUSHMAN'S SECRET</b> <i>DOC</i> 64' South Africa 2006 <i>Filmmaker in attendance</i> 13 <sup>00</sup> <b>PASTA A LA SHAIK</b> <i>DOC</i> 24' South Africa 2006 <i>Filmmaker in attendance</i>	KENNEDY COMMUNITY HALL 18 <sup>00</sup> <b>INKANI</b> <i>DOC</i> 13' South Africa 2006 <b>A SHADOW OF HOPE</b> <i>DOC</i> 24' South Africa 2005 <b>BREYANI AND THE COUNCILLORS</b> <i>DOC</i> 22' <i>Filmmaker in attendance</i> <b>I MIKE WHAT I LIKE</b> <i>DOC</i> 10' South Africa 2006 <i>Filmmaker in attendance</i> <b>WORKERS AT WYATT ROAD</b> 13' South Africa 2006 <i>Filmmaker in attendance</i>
18 <sup>00</sup> <b>TANYARADZWA</b> <i>PF</i> 70' Zimbabwe 2005	13 <sup>30</sup> <b>DOUBLE VISION</b> <i>DOC</i> 39' USA/South Africa 2006 <i>Filmmaker in attendance</i> 14 <sup>20</sup> <b>CRICKET HEAD</b> <i>S</i> 19' 15 <sup>00</sup> <b>THE JOURNALIST AND THE JIHADI – THE MURDER OF DANIEL PEARL</b> <i>DOC</i> 80' UK 2006	