DIFF SEMINARS, WORKSHOPS AND SPECIAL EVENTS

Workshops form the lifeblood of the festival, developing film aware audiences, and nurturing the creative minds who will deliver content for the future. This year's workshops, seminars and special events are generally free, and most are open to the public, although some require an application process. These events cover a wide spectrum of activities from celebrations to a range of skills development programmes, and discourse on film industry concerns.

This broad spectrum of activities would not be possible without the capacity provided by a community of experts and we are grateful for their partnership and support.

THE AUDIO VISUAL CENTRE (UKZN), directed by Jasper Cecil, operates an intensive week-long Video Production Workshop for first timers from local cultural organisations. Now in its 4th year, this workshop covers camera technique, composition, scripting and video editing and will be augmented by inputs by visiting filmmakers.

AFDA present three half-day workshops in script-writing, directing and acting at our new venue, the Stable Theatre. (www.filmdramaschool.co.za)

MUFIP at Ekhaya will, for the 2nd year, host a five-day series of workshops, this time in partnership with **Imagination Lab** Durban. (www.imaginationlab.co.za)

IMAGINATION LAB will also host a closed session entitled *"Directing in the New Age"* with Hakeem Kae-Kazim (Nigeria), Maria Joao Ganga (Angola), Teboho Mahlatsi (South Africa), Jafar Panahi (Iran), Partho Sen Gupta (India) and Rakesh Sharma (India) as discussants.

SITHENGI, South Africa's premier film and television market (www.sithengi.co.za) is launching a national series of workshops offering training on the financing, project production and development of feature films, documentaries and scripts. The DIFF leg comprises a three-day course with workshop facilitators Sithengi CEO Mike Auret, Dermod Judge of the South African Script Writer's Association (SASWA), and Heather Mansfield, a film finance advisor to Rand Merchant Bank and the Royal Bank of Scotland. Practical skills, such as how to write treatments, prepare pitches and acquire television commissions will be workshopped. Selected scripts will be analysed and developed as case studies.

An inaugural **DIFF EDUCATOR'S FORUM** sees the heads of two film schools, Garth Holmes (AFDA), and Greg Tregoning, (Durban Imagination Lab), meet about 100 educators in a closed session to discuss educational aspects of visual literacy, hosted at the Chatsworth Teachers' Centre by the **KZN DEPARTMENT OF EDUCATION**.

In this year marking 10 years of Democracy in South Africa we ask what this means for filmmaking in this country? In the filmic sense the festival presents the **PROJECT 10** series of documentaries which looks at life in the new South Africa through the lens of young filmmakers, while a number of other films highlight issues of democracy in this and other countries. The seminar programme also includes discussions which reflect on our unfolding democracy. *The Democratisation of Cinema* is a key talk-shop which will unpack some of the challenges around accessing filmmakers to the industry, accessing new markets and new audiences, and the implications and possibilities of digital technology. This review of the state of the industry by filmmaking stalwarts is taken further by another panel made up of this year's international film jury who are asked to look forward across the *Next 10 Years Of Cinema*.

ICASA has granted a 30-day special licence for the re-launch of **GREATER DURBAN TELEVISION (GDTV)** with the DIFF as a central focus. GDTV will also co-ordinate an indaba on the meaning of a vibrant community TV movement.

THE DEPARTMENT OF ARTS AND CULTURE in association with the **DURBAN FILM OFFICE** hold a two-day Film Conference, with special focus on strategies for developing the film industry in KwaZulu-Natal.
(www.durbanfilmoffice.com)

PROGRAMME OF OPEN SEMINARS, WORKSHOPS AND ACTIVITIES

WEDNESDAY 9 TO 27 JUNE: *"25 Years of the Durban International Film Festival Exhibit"* – KwaMuhle Museum, Ordnance Road, Durban 260 3586.

TUESDAY 15 JUNE TO JULY 11: *"A Place Called Home: Art of the South Asian Diaspora"* Curated by Zayd Minty – NSA Gallery, 166 Bulwer Road, 202 3686 (www.nsagallery.co.za). The exhibition opens at 15 June at 18h00 with a talk by Ashwin Desai. An exhibition of photographic, print, video, web based and installation works by artists of the Indian/South Asian diaspora. Artists include: Sunil Gupta (India/Thailand/Canada/UK), Chila Burman (UK), Roshini Kempadoo (UK), Prema Murthy (Phillipines/India/USA), Bani Abidi (Pakistan/US), Moti Roti (Trinidad/Pakistan/UK), Omar Badsha, Usha Seejarim, Faiza Galdhari and Zen Marie (South Africa) and visiting filmmaker Pratap Rughani (UK).

WEDNESDAY 16 JUNE: 9h00 – 11h00: GDTV/Greater Durban Film and Television School class in Digital Journalism Techniques – "Editing for Inserts" with Roger Lucey – Mission Control, BAT Centre 260 2506.

WED 16 JUNE: 10h00-17h00: Co-ordinated by the Durban Film Office the *"Youth in Film Concert"* features KB, Cashless Society, Skwatta Kamp, Mapaputsi, DJ Bionic and others. Includes film screenings with presentation by Teboho Mahlatsi. The concert is part of an approach to stimulate interest and awareness in film amongst the youth – Gugu Dlamini Park.

WED 16 JUNE: 10h00 – 18h00: MUFIP: *"Ekhaya Youth Day Programme"* Produced by Brenda and Edmund Mhlongo (founders of MUFIP and Ekhaya Multi Arts Centre) this full programme for KwaMashu youth culminates in a South African premiere screening DIFF event – Ekhaya, KwaMashu 083 741 0245.

10h00 – 12h00: Workshop on youth empowerment
12h00 – 15h00: Cultural performances of dance and music with motivational speakers on youth and the arts
16h00 – 18h00: Screening of *Coming to South Africa*. Introduced by filmmaker Paul Louwrens.

THURSDAY 17 JUNE: 09h30 – 12h00: AFDA script writing workshop: *"Narrative as binary problem-solution arrangements"* presenter: Anton Basson – Stable Theatre, Alice Street 309 2513

FRIDAY 18 JUNE: 09h00-11h00: "*Introduction to the Independent Producers Organisation (IPO)*" with Nadia Lipschitz facilitated by East Coast Radio Media (trading as Movietech) – Studio 5, Drama Dept., UKZN.

13h00 – 15h30: AFDA directing workshop: *"Directing for entertainment"* presenter: Wilmien Rossouw – Stable Theatre Function Room, Alice Street 309 2513

FRIDAY 18 JUNE: 12h00 – 14h00: *"Memory and resistance: screening and discussion of La Cueca Sola"* facilitators Kerry Chance and Mandisa Mbali, Centre for Civil Society (UKZN) – Shep 2, Howard College Campus, UZKN. The Centre for Civil Society has initiated a film series focusing on issue-driven documentaries and this special screening and discussion concludes the year's series.

SATURDAY 19 JUNE: 09h30 – 12h00: AFDA acting workshop: "*Acting as relevant emotional display"* presenter: Justin Strydom – Stable Theatre, Alice Street 309 2513

SATURDAY 19 JUNE: 12h30 – 14h30: *"The Democratisation of Cinema"* Ian Gabriel (director), Jeremy Nathan (producer), Asivhanzhi Mathaba (director), Madoda Ncayiyana (director), Partho Sen Gupta (director), Taiwo Taiwo (producer) – Stable Theatre Function Room, Alice Street 309 2513

SUN 20 JUNE: 13h00 – 15h00: *"The Next 10 Years Of Cinema"* Martin Botha (Film Academic), Simon Field (Film Festival Director), John Matshikiza (writer/filmmaker/actor), Teboho Mahlatsi (filmmaker), Dorothee Wenner (Berlin International Film Festival), facilitator Junaid Ahmed – Studio 5, Drama Dept., Howard College Campus, UKZN 260 2506 or 073 169 3781

MONDAY 21 JUNE: 09h30 – 12h00: MUFIP/Imagination Lab Week: Facilitator – Kira Erwin: *"Documentary Focus"* with presentations by visiting filmmakers Asivhanzhi Mathaba and Olmega Mthiyane screenings and discussions with students – Ekhaya, KwaMashu 083 741 0245 or 266 2595

TUE 22 JUNE: 09h30-12h00: MUFIP/Imagination Lab Week: *"Short Film Focus"* with presentations by visiting filmmakers' Gillan Shutte, Sipho Singiswa– screenings and discussions with students – Ekhaya, KwaMashu 083 741 0245 or 266 2595

WEDNESDAY 23 JUNE: 09h30 – 12h00: MUFIP/Imagination Lab Week: *"Animated Shorts Focus"* – includes screenings and discussions with students – Ekhaya, KwaMashu 083 741 0245 or 266 2595

WEDNESDAY 23 JUNE: 11h00 – 13h00: Department of Journalism: *"Nigerian Distribution Model – Reclaiming the Marketplace"* Manoj Lakhani (media specialist), Francis Onwochei (director), Brutus Sirucha (director), Alla Verlotsky (distributor) and others – Room 149 D.I.T. City Campus 082 491 5656

THURSDAY 24 JUNE 09h30 – 12h00: MUFIP/Imagination Lab Week – *"Documentary Revisited"* with visiting filmmakers Rakesh Sharma (India), Laurence Attali (France) – screenings and discussions with students – Ekhaya, KwaMashu 083 741 0245 or 266 2595

THURSDAY 24 JUNE 14h00 – 16h00: *"Seeing is Reading"* Alternative strategies of approaching, reading and writing about film, a comparative exploration of Ulrike Koch's *Asshak – Tales from the Sahara* and Junaid Ahmed's *Trancing in Dreamtime.* Facilitator Subeshini Moodley, Centre for Culture and Media Studies, UKZN – Room E142 English Dept., MTB, Howard College Campus, UKZN 260 2505

FRIDAY 25 JUNE 09h30 – 12h00: MUFIP/Imagination Lab Week – Student documentary focus *"Imaging the Dream"* plus screenings and discussions with Angela Mai (Germany) and Gisela Albrecht (Germany) and Minky Schlesinger (South Africa)– Ekhaya, KwaMashu 083 741 0245 or 266 2595

SATURDAY 26 JUNE 10h00 – 15h00: *"The Greater Durban Television Indaba: Community TV And Empowerment In The Film Industry"* – Howard College Theatre, UKZN 082 491 5656

SUNDAY 27 JUNE 21h00: Closing Night Film plus Awards Ceremony and Closing Night Party that features music by Brian Thusi and Friends – R50: book at Computicket and Nu Metro CineCentre, Suncoast