

OPENING NIGHT FILM

WORLD PREMIERE

Anant Singh
and Videovision Entertainment present
in association with
The Nelson Mandela Foundation,
Distant Horizon, M-Net, The National Film
And Video Foundation and Exciting Films
A Darrell James Roodt Film

YESTERDAY



South Africa 2004, Zulu with English subtitles,
35mm, 95 min
Director: Darrell James Roodt
Screenplay: Darrell James Roodt
Cinematography: Micheal Brierly
Cast: Leleti Khumalo, Lihle Mvelase, Harriet
Lehabe, Kenneth Kambule, Camilla Walker
Music: Madala Kunene
Print Source: Videovision Entertainment

DARRELL JAMES ROODT'S
directorial debut, the anti-
apartheid feature film *Place of
Weeping*, produced by Anant
Singh, premiered in New York to
critical acclaim. *The Stick*, an
anti-war film banned in South



Africa for two years, enjoyed a successful run on
the festival circuit and opened the 1988 Montreal
Film Festival. *Sarafina!* Mbongeni Ngema's stage
hit, starring Whoopi Goldberg and Leleti Khumalo,
was screened at the Official Selection at the 1992
Cannes Film Festival. He then made *Fatherhood*
and *Cry, The Beloved Country*, starring James
Earl Jones and Richard Harris. Other credits
include *Dangerous Ground* starring Ice Cube and
Elizabeth Hurley and *Second Skin*, with Natasha
Henstridge and Peter Fonda.

Yesterday is the story of a young mother by the same name, who
lives in rural Kwazulu-Natal with her pre-school child Beauty. Her
migrant labourer husband works on the mines in Johannesburg.
Yesterday takes ill, and after many attempts to visit a clinic, she
manages to see a doctor, and learns that she is HIV positive.

Yesterday does not tell anybody in the village of her HIV status,
except for a teacher that she has befriended, knowing that the other
villagers will shun her. She travels to Johannesburg to inform her
husband who receives her with disbelief and violent anger.

She returns home, devastated.

Some months later, her husband arrives home in the the latter
stages of AIDS. Yesterday welcomes him, and decides to take care
of him, hoping that she herself will survive long enough to see her
child start school.

Yesterday is a powerful and moving film that highlights the
difficulties that impoverished rural people who have AIDS encounter
and the power of social stigma. But at its centre is the very human
story of an incredibly brave woman, willing to go to the ends of the
earth to protect and nurture her beloved daughter.

*Introduced by producer, Anant Singh; director, Darrell James Roodt
and stars Leleti Khumalo, Lihle Mvelase, Kenneth Kambule and
Camilla Walker.*

CELEBRATING 10 YEARS OF THE FOUNDATION



NELSON MANDELA
FOUNDATION

Living the Legacy

14 June 2004

The Nelson Mandela Foundation is committed to raise awareness about HIV/AIDS. At the same time we are building strategic partnerships to facilitate and implement programmes that can make a difference. One such partnership is with Anant Singh and Videovision Entertainment.

The script to the film YESTERDAY is truly inspiring, and we are delighted to have supported its production. YESTERDAY shows the commitment of the private sector to move beyond the conventional HIV/AIDS rhetoric, towards real action and active engagement with the pandemic and its devastating impact. YESTERDAY will also contribute to 46664, our global awareness campaign. The medium of film is one that effectively mobilises people from grassroots level, those that may be infected, through to corporates and international donors. We believe that the essence of YESTERDAY is that those who watch it will hear the message, see and grasp it, act on it and pass it on.

We plan to use YESTERDAY as a resource across in our Social Development Programme. The HIV/AIDS and Education projects will be able to allow communities to interact with the film, engage with the circumstances it presents, and with specific responses to the characters portrayed. We are confident that this will assist in spreading the message of prevention, caring for and supporting those infected and affected by the pandemic and most importantly highlight the need to remove stigma and discrimination.

YESTERDAY is an eloquent, unsentimental film that quietly builds an overwhelming emotional force.

The first international film made in isiZULU, YESTERDAY is a story of courage, compassion and hope, set in contemporary South Africa.

On behalf of the Nelson Mandela Foundation, we commend Leleti Khumalo, Anant Singh, Darrell Roodt and all those involved, for making this film and we are very proud to be associated with them.

Mandela

107 Central Street Houghton 2198 South Africa
Private Bag X 70 000, Houghton, 2041, South Africa Tel: +27 11 728 1000
Fax +27 11 728 1111 email: nmf@nelsonmandela.org www.nelsonmandela.org